

VIOLIN I

Seiner Hoheit
dem regierenden Herzog
GEORG VON SACHSEN-MEININGEN
ehrfurchtvoll gewidmet

Quartett
(Cmoll)
für zwei Violinen, Viola und Violoncell
von
HERMAN WICHMANN.

Op. 40.

Partitur Mk. 4, —.
Stimmen „ 7, 50.

Eigenthum des Verlegers für alle Länder. Den internationalen Verträgen gemäß deponirt.

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QUARTETT.

VIOLINO I.

Allegro maestoso.

H. Wichmann, Op. 40.

Allegro maestoso.

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f

tr

3

tr

3

3

3

3

3

1

tr

dim.

p

cresc.

f

dim.

A

pp

f

decresc.

cresc.

pp

cresc.

tr

VIOLINO I.

2

VOLINO I.

pizz.

B

f *p*

fpp *fpp* *cresc.* *1.*

arco

2. *f* *p* *f* *f*

tr *tr* *tr*

C

f *tr* *tr* *tr*

ff

p dolce *tr* *tr* *tr*

cresc. *ff* **D**

a tempo *3* *cresc.* *f* *poco rit.* *f*

a tempo *poco rit.* *pp*

E *tr* *tr* *3* *ff*

VIOLINO I.

Violino I musical score, page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a trill (tr.) and a triplet (3). The second staff has a dynamic marking of *dim.* and a first ending bracket (1). The third staff has a *cresc.* marking. The fourth staff has a *dim.* marking and a forte (*f*) dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *cresc.* marking and a *pp* dynamic. The seventh staff has a *cresc.* marking and a forte (*f*) dynamic. The eighth staff has a *pizz.* marking and a *p* dynamic. The ninth staff has a *fpp* dynamic and a *cresc.* marking. The tenth staff has a *dim.* marking and a *p* dynamic. The eleventh staff has a *f* dynamic and a trill (tr.). The twelfth staff has a *ritard.* marking and a first ending bracket (1).

VIOLINO I.

Violino I musical score, page 13. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff is marked *Andante sostenuto.* and *Tempo I.* with a first ending bracket (1). The second staff has a *f* dynamic and a *cresc.* marking. The third staff has a *f* dynamic and a *pp* dynamic. The fourth staff has a *cresc.* marking. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff has a *f* dynamic. The seventh staff has a *dim.* marking and a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic and a *pp* dynamic. The tenth staff has a *cresc.* marking. The eleventh staff has a *f* dynamic and a *cresc.* marking. The twelfth staff has a *pp* dynamic. The thirteenth staff has a *cresc.* marking and the text *poco a poco sin al*. The fourteenth staff has a *ff* dynamic and a trill (tr.). The fifteenth staff has a *accelerando* marking.

VIOLINO I.

mf f p cresc. f G.P. 1

p cresc. p

mf

f mf f fpp

fp cresc. fp

cresc. f fpp

mf

mf mf

mf

cresc. ff

Cadenz. Viola Cadenz.

VIOLINO I.

Largo assai.

p cresc. dim. tr.

mf cresc. p pp

cresc. f

tr. A 4 un poco animato

f cresc. ff B

cresc. ff C

ff D dim. p

cresc. f dim. pp dolce

cresc. dim. f dim. pp E

f F 4 un poco animato

VIOLINO I.

SCHERZO.

Allegro non troppo.

F. 106 R.

VIOLINO I.

F. 106 R.

VIOLINO I.

16

G

sf sf sf sf sf sf sf

p mf cresc. f

H

cresc. f

I

pp cresc.

f cresc. ff

pizz. p sf #p sf #p sf G.P. pp cresc.

K

f cresc. ff

pizz. p sf p sf p sf G.P. ff

L

fz ff sf p sf

M *arco*

p sf p sf p sf p sf p sf p dol.

TRIO.
Più lento quasi adagietto.

VIOLINO I.[illegible]

VIOLINO I.

CODA.

Più lento quasi adagietto.

FINALE. Introduzione.

Andante sostenuto, lento assai.

VIOLINO I.

VIOLINE II.

Andante sostenuto. Tempo I.

f *pp* *p* *cresc.* *f* *ff* *pp* *cresc.* *cresc.* *p* *f* *ff* *pp* *cresc.* *f* *ff* *pp* *cresc.* *poco* *a* *poco* *sin al.* *tr* *tr* *tr* *ff* *accelerando*

QUARTETT.

Allegro maestoso. VIOLINE II. H. Wichmann, Op. 40.

f *sf* *p* *dim.* *pizz.* *dim.* *arco* *cresc.* *f* *dim.* *pp* *f* *decrease.* *cresc.* *pp* *cresc.* *f* *sf* *sf* *B* *p*

VIOLINE II.

fpp *fpp* *mf* *cresc.* 1. 2.
tr *dim.* *f* *dim.* *f* *p*
f *p*
C *f* *tr*
tr *ff*
tr *p* *dolce* *cresc.* *tr*
tr *ff* *dim.* 2.
cresc. *f* *ritard.* *p* *f* *a tempo*
a tempo *p poco rit.* *pp* *f*
E *f* *tr* *tr*
sf *sf*

VIOLINE II.

sf *sf* *p* *mf*
mf *sf* *p* *cresc.*
f *G.P.* *p* *cresc.* 1. 1. 3.
pizz. *mf* *arco* *f* 1.
pizz. *mf* *arco* *f* 2. *fp*
fp *cresc.* *fp* 0 1. 2. 3.
arco. *f* *fp*
mf
mf *mf* *mf* *cresc.*
ff *Viol. I. Cadenz.* *Viola. Cadenz.*

VIOLINE II.

Marco

p *cresc.* *f* *ff* *p* *cresc.* *f* *cresc.* *f* *p* *cresc.* *ff* *f* *p* *cresc.* *f* *cresc.* *N* *p* *f* *f* *f* *f* *p* *f*

VIOLINE II.

dim. *p* *cresc.* *f* *pp* *f* *p* *cresc.* *pp* *cresc.* *f* *sf* *fpp* *fpp* *cresc.* *dim.* *p* *ritard.*

VIOLINE II.

Largo assai.

p *cresc.* *dim. mf* *cresc.* *p* *pp* *cresc.* *p* *un poco animato* *tr* *1* *fp* *cresc.* *ff* *3* *p cresc.* *ff* *3 3 3* *3 3 3* *C* *3* *cresc.* *ff* *3* *D* *cresc.* *ff* *f* *p* *f* *p* *f* *dim* *dolce* *p* *sf cresc.* *sf* *dim* *E* *cresc.* *dim* *f* *dim.* *pp* *f*

VIOLINE II.

f *p* *mf* *cresc.* *f* *p* *mf* *cresc.* *H* *f* *cresc.* *I* *f* *pp* *cresc.* *f* *cresc.* *f* *cresc.* *1* *pizz.* *ff* *1* *arco* *G. P. pp* *cresc.* *f* *cresc.* *ff* *1* *pizz.* *psf* *p* *f* *p* *f* *G. P. V* *arco* *ff* *1* *L* *ff* *pizz.* *f* *1*

VIOLINE II.

B

p sf sf sf sf p sf sf sf p

mf

cresc.

C

f *G.P.* *p* *cresc.*

3 *pp* *pizz.* *mf*

arco *pizz.* *f* *mf* *arco* *f* *fp*

1 *cresc.* **D** *fp* *fp* *cresc.*

E

f *sfp*

mf *mf*

F

mf *pp*

2. *fp* *f* *3* *f* *f*

G

f *f* *p* *mf*

VIOLINE II.

F *tr* *un poco animato*

p *f* *cresc.* *ff* *p*

G *cresc.* *fritenuto* *pp*

tr *tr* *perdendosi*

SCHERZO.

Allegro non troppo.

2 *4* *pizz.* *1* *arco* *ff*

ff *p*

pizz. *3* *arco* *pp*

1. *2.* *pp*

2. *ff* *p* *ff* *p* *ff*

1 **A** *f*

B *1* *p*

pp

TRIO.

Più lento, quasi adagietto.

[illegible]

CODA.

Più lento, quasi adagietto.

FINALE.Introduzione..

Andante sostenuto, lento assai.

The image displays two musical staves. The first staff is for the tempo 'Andante sostenuto, lento assai.' and the second for 'Allegro vivace assai.'.

Andante sostenuto, lento assai.

The first staff contains measures 1 through 10. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto, lento assai.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The staff is divided into sections A, B, C, D, and E. Section A is measures 1-4, B is measures 5-8, C is measures 9-10, D is measures 11-14, and E is measures 15-18. The staff ends with a repeat sign and a first ending bracket.

Allegro vivace assai.

The second staff contains measures 19 through 30. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace assai.' The dynamics range from *p* (piano) to *ff* (fortissimo). The staff is divided into sections A and B. Section A is measures 19-24, and B is measures 25-30. The staff ends with a repeat sign and a first ending bracket.

VIOLA.

Andante sostenuto.

f *pp*

Tempo I.

p *sf* *cresc.*

f ff *pp* *cresc.*

p *cresc.*

f *p*

f

ff

pp *cresc.*

f *cresc.* *pp*

cresc. *poco* *a* *poco* *al*

ff *accelerando*

QUARTETT.

VIOLA.

H. Wichmann, Op. 40.

Allegro maestoso.

f *tr*

fz

dim. *p* *pizz.*

arco

cresc. *f* *pp* *SOLO.*

fz *decresc.*

cresc. *pp* *cresc.* *f*

sf *sf* *p*

1

VIOLA.

pp pp cresc. f f dim. f p f p f ff p dol. cresc. f ff dim. f poco rit. a tempo p pizz. pp arco ff E f 1 dim. p

VIOLA.

N sf p sf sf sf sf p sf sf sf sf p mf mf sf p cresc. f G.P. cresc. p mf arco pizz. arco 1 f cresc. fp cresc. fp 0 fp cresc. f fpp mfp mfp mf mf cresc. ff Viol. I. Cadenz. Cadenza

VIOLA.

arco
ff
fp
L
ff

pizz.
sf p sf p sf p sf p sf

1^M arco
p sf p p cresc.

f ff

1
p sfp cresc.

2
f sfp cresc. f p

cresc. ff sf

f p

cresc. f cresc.

VIOLA.

cresc. f f_z pp

f

pp cresc.

G
f sf

p

1 H_b
pp pp cresc.

1
f dim. p

a tempo
f tr

a tempo
ritard.

VIOLA.

Largo assai.

VIOLA.

B

p sf sf sf sf sf sf sf sf sf sf p

mf sf p

C

cresc. f G.P. mf f

dim. pp pizz. mf

arco cresc. f mf arco cresc. f

D

fp cresc. fp cresc. fp

cresc. f sfpp

E

mfpp mfpp

F

mfpp pp fp f

G

f sf

[illegible]

SCHERZO.

Allegro non troppo.

[illegible]

TRIO.

Piu lento, quasi adagietto.

VIOLA.

CODA.

Piu lento, quasi adagietto.

VIOLA.

QUARTETT.

VIOLONCELL.

Allegro maestoso.

H. Wichmann, Op. 40.

1 2 3 4 5 6 7

f *sf* *sf* *dim.* *p*

pizz. *arco*

cresc. *f* *dim.*

A *pp* *f* *decresc.*

cresc. *pp* *cresc.*

f *sf* *f*

B *p pizz.*

arco

VIOLONCELL.

pp pp mf cresc. f 1. 2. f f p f p ff p dol. cresc. ff 2 1 poco rit. a tempo poco ritard. a tempo p pizz. f arco p pizz. f arco E 1 2 3 4 5 6 7 8 3 sf sf dim. cresc.

VIOLONCELL.

1 2 3 4 5 6 7 8 0 f p cresc. fp cresc. f pp 1 2 3 4 mfp mfp ff Viol. I. Cadenz. Viola. Cadenz. Andante sostenuto. Tempo I. P 9 ff pp cresc. f dim. p f pp cresc. f cresc. pp cresc. poco a poco sin al f accel.

VIOLONCELL.

pizz. **1 K** arco
sf p sf p sf p sf p sf p sf *G.P. pp cresc.*
f cresc. ff sf p sf **1** pizz.
p sf p sf G.P. ff sf **L** pizz.
p sf p sf p sf p sf p sf p sf **M 7**
 arco *p cresc. f ff*
sf p cresc. sf p
13 *cresc. f p cresc.*
f
1 *f*
2 *f*
3 *f*
4 *f*
5 *f*
6 *f*
7 *f*
8 *f*
9 *f*
N *p sf sf sf sf p sf sf*
sf sf mf
1 **4** arco
sf p cresc. f G.P.
3 *mf mf f*

VIOLONCELL.

F
f dim. pp
f p
cresc.
G
pp cresc. f
sf
p pizz. arco
H² **I³**
pp pp cresc.
f dim.
I a tempo
p f
ritard. a tempo

VIOLONCELL.

P. 106 R.

F. 106 R.

VIOLONCELL.

Allegro vivace assai.

Violoncello score for page 8, measures 1-24. The music is in 2/4 time, key of D major. It features various dynamics including *p*, *cresc.*, *f*, *sf*, and *pp*, with articulation marks like accents and slurs. Section markers **A**, **B**, and **C** are present. Measure numbers 13, 14, and 15 are indicated.

VIOLONCELL.

Violoncello score for page 5, measures 25-48. The music continues in 2/4 time, key of D major. It includes dynamics like *p*, *f*, *ff*, *sf*, and *pp*, with articulation marks like accents, slurs, and *pizz.* Section markers **F**, **G**, and **A** are present. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 5, 6 are indicated.

VIOLONCELL.

TRIO.
Più lento, quasi adagietto.

8

ff *f* *ff* *f* *pp*

8

f *f* *ff* *f*

1

f *f* *f* *pp*

D 1

cresc. *f* *dol. p* *cresc.*

f *ff*

f

1

mf *G.P.* *G.P.*

Viol. I.

ritenuto *Tempo I.*

1 3

Viola *pizz.*

arco *pizz.*

ff *p*

arco

E

ff

VIOLONCELL.

p *ff* *p*

ff *p* *pp* *p* *pp* *p*

1

f

p

pp

CODA.
Più lento, quasi adagietto.

1

p *mf* *pp* *G.P.*

Allegro.

pizz.

f *cresc.* *sf* *ff*

arco

FINALE. Introduzione.
Andante sostenuto, lento assai.

1

pp

4 B

sf *pp* *cresc.*

C

D 1

ff *pp*

E

f *pp*

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